

VERONICA SIMONETTI

AUDIO ENGINEER

ABOUT

I am an audio engineer specializing in studio recording as well as podcast production. My strengths include fulfilling clients' needs quickly, efficiently, and with an attention to detail. Through my work at Women's Audio Mission, I have developed a drive to further women in the audio industry.

EXPERIENCE

STAFF ENGINEER-INSTRUCTOR-FACILITIES AND INTERN MANAGER

Women's Audio Mission(2015-present)

- Book and engineer sessions in WAM's studio, train and manage studio interns, maintain WAM's multiple facilities
- Teach Pro Tools 101 to 20 adult women 2 times per year
- Work as a part of a team to plan 3 audio conferences for 300+ women total in 1 year

QUALIFICATIONS

- Freelance audio engineer from 2015 - present working on many genres of audio, including podcasts, voiceovers, audiobooks, and music
- Management of multiple ongoing projects at once
- Experience in studio, remote, and live recording, and live sound engineering

REFERENCES


AVAILABLE UPON REQUEST

CONTACT

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 @ron_ronette

AUDIO PRESERVATIONIST

Bay Area Video Coalition (2015-2017)

- Digitize analog audio in the form of cassette tape and 1/4 inch reel to reel tape
- Create metadata for new digital materials
- Perform quality control checks on digital video and audio materials
- Maintain an established system of file and data management

SKILLS

- Pro Tools HD 12
- Podcast Production
- Facilities and Project Management
- Electronics Maintenance (soldering)
- Office 365/G Suite

EDUCATION

INDIANA UNIVERSITY, 2015

Bachelor of Science in Recording Arts,
Minor in Marketing