

VERONICA SIMONETTI

AUDIO ENGINEER
AND PRODUCER

PROFILE

I am an experienced audio engineer seeking a full-time position in the field of podcast production and editing. I wish to tell stories through the medium of audio and continue to be an advocate for minorities in the audio industry.

SKILLS

- Recording
 - Recording engineer for over 30 different podcasts, both in studio and remotely
 - Fluency in Pro Tools and other DAWs
 - Regular use of Izotope and UAD plugins
- Post-Production
 - Editor and Producer for over 100 episodes of 8 different podcasts
 - Music sourcing and placement
 - Dialogue editing
 - Sound design
 - Mixing and mastering
- Studio/Project Management
 - Booking 2 rooms of recording studio
 - Managing schedule for clients and six engineers
 - Lead facility maintenance
- Productivity Software
 - Fluency in Microsoft Office, Google Apps, Asana, Slack, Neon, Salesforce

CONTACT

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614.634.3655

EXPERIENCE

LEAD STAFF ENGINEER, FACILITIES MANAGER & INSTRUCTOR WOMEN'S AUDIO MISSION | JULY 2015 - PRESENT

- Record, edit, and produce episodes for Pitch Elevator, Quotable by Salesforce, Our Opinions Are Correct, Baewatch, & Should We.
- Record episodes for Song Exploder, Unladylike, Flash Forward, The Margaret Cho Podcast, The Nocturnists, and Naked Beauty, among other podcasts
- Record a plethora of audiobooks and voiceovers for clients including Hachette Book Group, Simon and Schuster, Macmillan, National Geographic, and ID's Reasonable Doubt
- Teach Pro Tools 101 and 110, as well as WAM's Level 2 curriculum, twice a year to 15 - 20 adults in each class
- Maintain WAM's two recording studios and two training facilities
- Book sessions for WAM's two studios, coordinate with clients, engineers, and producers, as well as bill clients at the end of each session

DIGITIZING TECHNICIAN FOR AUDIO PRESERVATION BAY AREA VIDEO COALITION | JULY 2015 - SEPT 2017

- Was the sole Audio Preservationist for BAVC and was responsible for all audio transfers
- Digitized analog audio in the form of cassette tape, reel to reel tape, and Digital Audio Tape
- Assisted in intake of new tapes, such as completing inspection and labeling of preserved tapes and hard disk drives, creating metadata for projects
- Performed quality control checks on digital audio materials

FREELANCE LIVE SOUND ENGINEER SAN FRANCISCO | JULY 2015 - PRESENT

- Ran live sound for various shows and events
- Work out of SOMArts and Verdi Club

LINKS

PRODUCED PODCASTS

- PITCHELEVATORSHOW.COM/LISTEN/
- SALESFORCE.COM/QUOTABLE/PODCASTS/
- ANCHOR.FM/BAEWATCH
- OUROPINIONSARECORRECT.COM/SHOWNOTES
- SHOULDWE.CO/SEASON-04

EDUCATION

BACHELOR OF SCIENCE, RECORDING ARTS
INDIANA UNIVERSITY | 2011 - 2015
MINOR IN MARKETING